HO-419 Holly House Farm 12402 Lime Kiln Road Private

Description:

Holly House Farm consists of a brick house, a small brick outbuilding with a barbeque attached, a brick garage, a new garage, a frame tenant house, a recording studio, a large barn, a small barn, a shed, and the remains of a steel frame building. The house is a 1-1/2 story, ten-bay by four-bay Flemish bond brick structure consisting of two T-plan sections that are oriented with the shaft of the northern T connected to the crossbar of the southern T. There is a wood dentil cornice and a slate gambrel roof with a kick at the eave on the southern T and the northern crossbar of the other T. The shaft of the northern T has a gable roof with no kick. All of the window sash are new one-over-one double-hung sash, some of them with fake muntins. The front of the house faces east. The first story has a large central entrance stair hall, with a vestibule at the east end of it. To the south of this stair hall is a passage that runs east-west in the shaft of the southern T, and it has a room at the east end of it. There is a large room to the south of the passage. On the north side of the entrance stair hall is another room. To the north of it, in the shaft of the northern T, is a second stairway and a kitchen, with a room at the north end of the house in the crossbar of the northern T. The brick veneer on the walls is laid over CMUs. The property is being subdivided, with the house, small brick outbuilding, and brick garage to be retained on one lot. The rest of the outbuildings, including the tenant house, are all scheduled to be demolished.

Significance:

In a previous inventory, the central part of Holly House Farm was said to date to c. 1740, with several brick additions having been made in the twentieth century. Examination of the building fabric reveals that there are portions of an old foundation in the basement of the house, and the existing building is constructed on part of these foundations, but the entire building is built at one time of twentieth-century building material, including brick veneer over CMUs and dimensional lumber. The stairway, mantels, cornices, and other woodwork throughout the house are all from the twentieth century, with much of it appearing to date to the 1950s or 1960s. The earlier survey stated that additions were made by Mr. and Mrs. Walter Beck, who still owned the house at that time. They purchased the property in September 1963, suggesting that the house was probably built the following year. The house generally contains good quality Colonial Revival details, and the room north of the stair hall has especially well-done pilasters with full entablature blocks. The outbuildings on the property all date to the twentieth century, some of them predating the house.

Inventory No.

HO-419

1. Name of I	Property	(indicate prefer	red name)			
historic	Holly Hous	e Farm	_			
other						
2. Location						
street and number	12402 Lim	e Kiln Road			no	ot for publication
city, town	Fulton				_Xv	icinity
county	Howard					
3. Owner of	Property	(give names and ma	iling addresses	of all owner	s)	
name	Holly Hous	e Development LLC				
street and number	14045 Gare	ed Dr			telephone	410-531-8930
city, town	Glenwood		state	MD	zip code	21738-9419
Contributing Determined Determined Recorded by	Resource in Loc Eligible for the Na Ineligible for the I HABS/HAER cture Report or R	onal Register District al Historic District ational Register/Maryland National Register/Maryla research Report				
Category district building(s) structure site object	Ownership public private both	Current Function agriculture commerce/trade defense domestic education funerary government health care industry	landscape recreation/o religion social transportati work in pro- unknown X vacant/not i other:	on gress	$ \begin{array}{r} $	Noncontributing 4 buildings 0 sites 0 structures 0 objects 4 Total Intributing Resource ted in the Inventory

7. Description

Inventory No. HO-419

Condition

	excellent	deteriorated
X	good	ruins
	fair	altered

Prepare both a one paragraph summary and a comprehensive description of the resource and its various elements as it exists today.

Holly House Farm is located at 12402 Lime Kiln Road, between Fulton and Highland, in southern Howard County, Maryland. The property consists of a brick house, a small brick outbuilding with a barbeque attached, a brick garage, a new garage, a frame tenant house, a recording studio, a large barn, a small barn, a shed, and the remains of a steel frame building.

House

The house is a 1-1/2 story, ten-bay by four-bay Flemish bond brick structure consisting of two T-plan sections that are oriented with the shaft of the northern T connected to the crossbar of the southern T. There is a wood dentil cornice and a slate gambrel roof with a kick at the eave on the southern T and the northern crossbar of the other T. The shaft of the northern T has a gable roof with no kick. All of the window sash are new one-over-one double-hung sash, some of them with fake muntins. The front of the house faces east.

On the east elevation, the south bay has a window in the foundation, first story, and in a dormer. The crossbar of the southern T runs north-south, with the shaft of the T extending to the east. The northern T has the shaft connected to the crossbar of the southern T and continuing it to the north where it intersects with the crossbar of the north T. The south elevation of the south T shaft has two windows in the foundation and the first story, and two dormers. The east elevation of the shaft of the T has nothing in the foundation, two windows on the first story and in the gambrel end, and has an exterior brick chimney. The north elevation of the shaft of this southern T has a central doorway with a three-panel door that has a diamond-light transom. The door is flanked by a new window on each side, with windows in dormers above each window, too. The east elevation of the north crossbar of the southern T has a double door to the south that contains three panels in each leaf, with a dormer above. There are two windows to the north of it, with dormers above them. The east elevation of the north T shaft also has two windows with two dormers above. The south elevation of the eastern crossbar of the north T has no openings. The east elevation of this crossbar has two windows on the first story and two in the gambrel end.

The north elevation of the north crossbar is three bays. The first story has nothing in the east bay, and the other two bays are recessed with a door and a window in the center, an exterior fireplace to the west of them, and a window in the west bay. There are stairs under the recess that lead down to the basement. The roof has three dormers. The west end of the north crossbar has a three-sided bay on the first story and two windows in the gambrel end. The south elevation of the west half of the crossbar has a door with one light in it. The west elevation of the gabled section, which is the shaft of the northern T, has two windows and a one-light door set to the south, with two dormers above. The west elevation of the gambrel section, which is the crossbar of the south T, has a triple window sash to the north with a dormer above, double doors with three lights over one panel to the south of it, also with a dormer above, and four windows south of the doorway, with three dormers centered over the spaces between the windows. The two southern bays of this elevation have windows in the basement. The south elevation of this southern crossbar has an exterior brick chimney with a door to the east in the basement that has nine lights over two panels. There is nothing on the first story, and a semi-circular arched window to each side of the chimney in the gambrel end.

The first story has a large central entrance stair hall, with a vestibule at the east end of it. To the south of this stair hall is a passage that runs east-west in the shaft of the southern T, and it has a room at the east end of it. There is a large room to the south of the passage. On the north side of the entrance stair hall is another room. To the north of it, in the shaft of the northern T, is a second stairway and a kitchen, with a room at the north end of the house in the crossbar of the northern T. The vestibule has a lower brick floor, half paneling, and architrave with a cavetto back band and a beaded interior edge. The architrave is narrow, and is not old. The six-panel doors are also not old, and have Yale rim locks with brass knobs and butt hinges with pins.

The stair has random-width oak flooring with fake pegs. There is a curved stair in the northwest corner that has oak treads, turned balusters, and a three-quarter-round handrail that is not pegged. On the south elevation is a fireplace with firebrick and a wood mantel that is 20th century. The room has half paneling with chair rail and wood dentil cornice, none of which is very old. The

Inventory No. HO-419

Name

Holly House

Continuation Sheet

Number

Page 1

passage has the same flooring, architrave, doors, chair rail, and cornice as the stair hall.

The south room has the same flooring, architrave, doors, and cornice. There is a fireplace on the south elevation with firebrick, a white marble hearth and surround, and a wood mantel with shouldered architrave, a pulvinated frieze, and dentils. This mantel is also not very old. The east room has carpeting, modern paneling, and typical architrave. The east elevation has a fireplace with a raised hearth, firebrick, and new wood bolection mouldings. There is a bathroom off of this room that contains a sink on chrome legs, and chrome towel bars.

The center room has typical flooring, architrave, and chair rail. There is a fireplace on the north elevation that has firebrick and the same mantel that is found in the stair hall. The cornice in this room has an ogee above an ogee, with small dentils and an ogee at the bottom. The cornice is not the same as that in the other rooms, and could possibly be older. The north wall has four fluted pilasters with pieces of architrave and pulvinated frieze above, all set below the cornice of the room. The north-center room has a quarry tile floor, typical architrave, an enclosed stair at the south end, and a modern kitchen. The north room has a quarry tile floor, exposed brick on the walls, and a fake beam ceiling. The north elevation has a fireplace with a raised hearth and a metal stove insert. There is typical architrave and doors, and there are two small rooms at the east end.

The second story floor plan is similar to the first story, but the stair hall is divided into four rooms. The second story stair hall has typical flooring and a balustrade that matches the first story. There is also typical architrave, and half paneling on the east elevation. There are two chambers to the east of the stair hall and closets on the south and a doorway with a small room that has closets. The northeast chamber over the stair entrance hall is a modern bathroom. The southeast chamber over the stair hall has a typical door, architrave, chair rail, and flooring. In the southwest corner of this chamber is a Franklin stove set into a curved masonry fireplace. The stove is old, and there is a thin curved wood mantelshelf. The south room of the stair hall has 2-1/4 inch oak flooring, typical chair rail and architrave, and louvered doors on the closets. Within this space is a passage that runs east-west with all typical details, and the doors to the chambers are all typical.

The south chamber, over the south room below, has narrow flooring, typical architrave and chair rail, and a wood ogee cornice. There is an all brick modern fireplace on the south elevation with a raised hearth, and a modern bathroom in the northwest corner. The east chamber over the east room of the first story has narrow flooring and typical chair rail and architrave. The center chamber has typical flooring, chair rail, architrave, and doors. It has wood cornice identical to that in the south chamber. The north elevation has a fireplace with splayed modern brick jambs, a marbleized slate surround, and a wood mantel that has an architrave with a broken field and a plain frieze. The architrave is mitered and not pinned, and is a good modern copy. There is also an over mantel that has shouldered architrave, with a bed mould and frieze above the architrave. The cornice above the frieze is carried around from the rest of the room. The north-center chamber has a passage on both the west and north sides, with a room to the east. Both the passage and the chamber have narrow flooring and typical architrave, chair rail, and doors. The north chamber is divided into two rooms, one to the east and one to the west, with a bathroom at the north-center between these two rooms and a passage at the south-center. All of the details are the same as in the north-center chamber.

The attic is over the stair hall, has no flooring, and has circular-sawn 2 by 8 rafters with a ridgepole. The brick veneer on the walls is laid over CMUs. There is nothing old in the attic, or at either end.

There is a basement under both the south and north ends, with a crawlspace in the center that separates the two halves of the basement. The basement is all modern and mostly finished on the south end. The north end has a CMU foundation and pieces of old stone foundation under the stair hall and the middle of the north-center room. This stone foundation appears to simply have been reused. The joists above are all modern dimensional 2 by 10 lumber. The brick support beneath the north-center room fireplace is also all new, and it appears that everything was completely rebuilt in the 20th century.

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Name

Holly House

Continuation Sheet

Number

Page 2

Brick Outbuilding

There is a small brick outbuilding located about 30 feet northeast of the house. It is a one-story, one-bay square structure of running bond brick that is newer than the brickwork in the house. It has a gable roof with a north-south ridge and asphalt shingles. There is an interior chimney on the north end with a barbecue attached here on the exterior, and the barbecue has partially collapsed. The south elevation has a semi-circular arched doorway with a vertical board door hung on machine-made strap hinges. There are four openings in the brickwork above the door, and the bricks have holes in them. There was some kind of barbecue pit in the center of the interior of this building.

Brick Garage

About 50 feet northeast of this brick outbuilding is a brick garage. It is a 1-1/2 story, four-bay by three-bay structure of running bond brick that seems to be of the same era as the house. The garage has a gable roof with slate, and has an east-west ridge. The south elevation has four roll-up doors with gabled dormers above that contain new six-over-six sash with fake muntins. The west elevation has a flush door to the north, a new six-over-six sash in the center, and a door to the south that has nine lights over three panels. There are two new six-over-six sash in the gable end. The north elevation has no openings on the first story, and has a shed dormer that has four new six-over-six sash. The east elevation has two new six-over-six sash on both the first story and the gable end.

New Garage

There is a new garage located about 60 feet southeast of the brick garage. It has a concrete foundation, circular-sawn board and batten siding, and a gable roof with an offset ridge and double inverted-V-seam metal roofing. This building is not historic.

Tenant House

There is also a tenant house on the property. It is a one-story, four-bay by two-bay frame structure on a parged foundation. It has aluminum siding, a shallow gable roof with as asphalt shingles, and new sash with fake muntins. This building is also not historic.

Recording Studio

To the west of the tenant house is a recording studio. It is a one-story, four-bay by two-bay frame structure with concrete foundation and T1-11 siding. The shed roof has inverted-V-seam metal, and this could be a converted tractor shed. The building was not accessible, and is not historic.

Large Barn

There is a large barn located about 50 feet north of the brick garage. It is a 1-1/2 story structure with T1-11 siding and a gable roof with asphalt shingles and a north-south ridge. It has jalousie windows, which enclose an earlier, smaller stable that has circular-sawn board and batten siding. The stable has 10 pens, five on the east and five on the west, and each pen has doors on rollers. There are also iron bars on window openings to each pen, and the pens have vertical board partition walls. The building is constructed with 4x4 posts and plates, nominal 2 by 6 circular-sawn joists and 2 by 6 rafters that are mitered and butted at the ridge. It is constructed with wire nails. The south end of the large barn has a CMU foundation, T1-11 siding, and a gable roof with asphalt shingles. This section must have been added, and is not historic.

Other Buildings

About 20 feet north of the large barn is a shed that has a concrete foundation, round wood posts, T1-11 siding, and a shed roof with inverted V-seam metal. This building is not historic. North of this shed are the remains of a steel frame building that is also not historic. It has Fiberglass panels, some of which have been removed, and the roof has been completely removed. There is a small barn about 40 feet northwest of the large barn. It has aluminum panels for the siding, a gable roof with inverted V-seam metal, and an offset gable. It has circular-sawn 2 by 6 construction with a ridge beam, and it is not historic.

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Name

Holly House

Continuation Sheet

Number

7

Page 3

The property is being subdivided, with the house, small brick outbuilding, and brick garage to be retained on one lot. The rest of the outbuildings, including the tenant house, are all scheduled to be demolished.

8. Signifi	cance		Inventory No. I	HO-419	
Period	Areas of Significance	Check and justify			
1600-1699 1700-1799 1800-1899 2000-	X agriculture	 engineering entertainment/ recreation ethnic heritage exploration/ 	 health/medicine industry invention landscape architecture law literature maritime industry military 	performing arts philospohy politics/government religion science social history transportation other:	
Specific date	es N/A		Architect/Builder N/	/A	
Construction	n dates c. 1950s-60s				
Evaluation fo	r.				
N	ational Register	Maryland	d Register	X not evaluated	

Prepare a one-paragraph summary statement of significance addressing applicable criteria, followed by a narrative discussion of the history of the resource and its context. (For compliance reports, complete evaluation on a DOE Form - see manual.)

In a previous inventory, the central part of Holly House Farm was said to date to c. 1740, with several brick additions having been made in the twentieth century. Examination of the building fabric reveals that there are portions of an old foundation in the basement of the house, and the existing building is constructed on part of these foundations, but the entire building is built at one time of twentieth-century building material, including brick veneer over CMUs and dimensional lumber. The stairway, mantels, cornices, and other woodwork throughout the house are all from the twentieth century, with much of it appearing to date to the 1950s or 1960s. The earlier survey stated that additions were made by Mr. and Mrs. Walter Beck, who still owned the house at that time. They purchased the property in September 1963, suggesting that the house was probably built the following year. The house generally contains good quality Colonial Revival details, and the room north of the stair hall has especially well-done pilasters with full entablature blocks. One of the chambers has a Franklin stove insert in a bowed corner fireplace, and this could be an historic feature that was reused in the house. The house must have been designed by a local architect, though whom that may have been is not known.

The outbuildings on the property all date to the twentieth century, some of them predating the house. Most notable is the large barn, which encloses a smaller horse stable that was probably built in the first quarter of the twentieth century. The farm was in the Walters family at that time, and remained in that family until 1943. The property is being subdivided and developed, and the house, brick garage, and brick outbuilding will be retained on a separate parcel, while all of the other outbuildings will be demolished.

9. Major Bibliographical References

Inventory No. HO-419

See continuation sheet.

10. Geographical Data

Acreage of surveyed property 27.639 acres

Acreage of historical setting 179 acres

Quadrangle name

Clarksville

Quadrangle scale

1:24000

Verbal boundary description and justification

The boundaries consist of all of map 45, parcel 24, which encompasses all of the surviving historic structures.

11. Form Prepared By

name/title	Ken Short		
organization	Howard County Dept. of Planning & Zoning	date	3/9/2007
street and number	3430 Courthouse Drive	telephone 41	0-313-4335
city or town	Ellicott City	state MD zip c	ode 21043

The Maryland Inventory of Historic Properties was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to:

Maryland Historical Trust

DHCD/DHCP

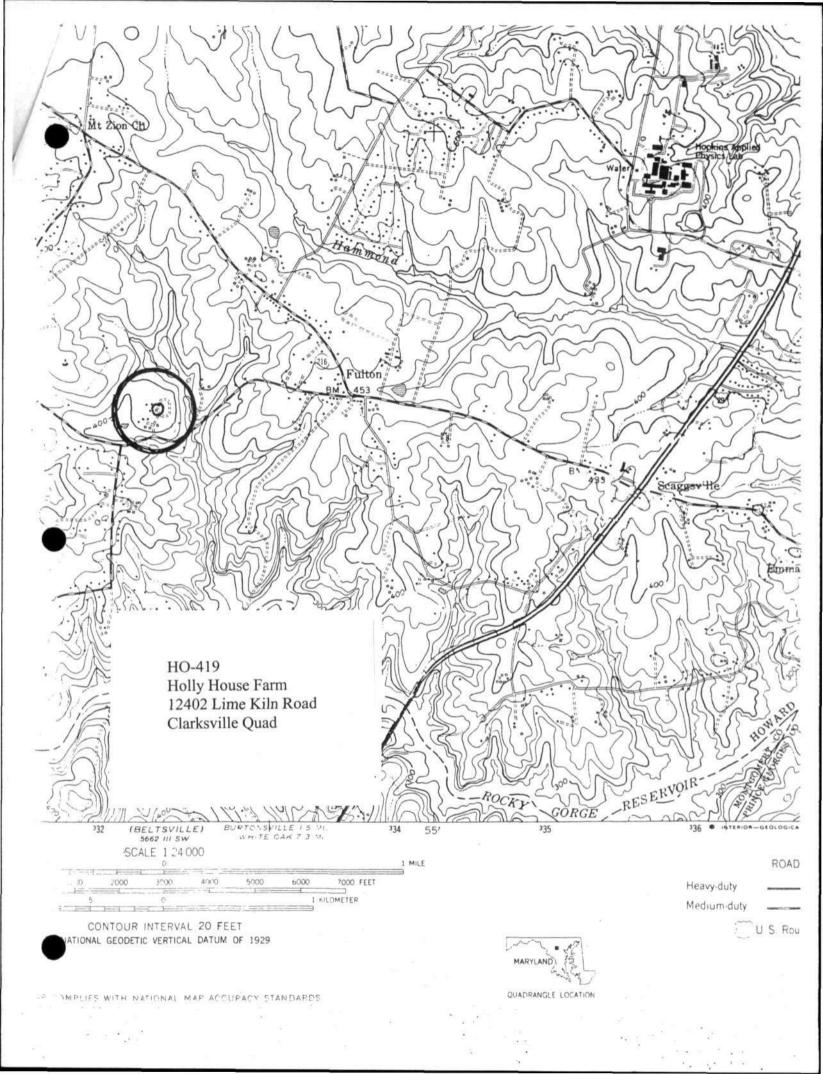
100 Community Place Crownsville MD 21032

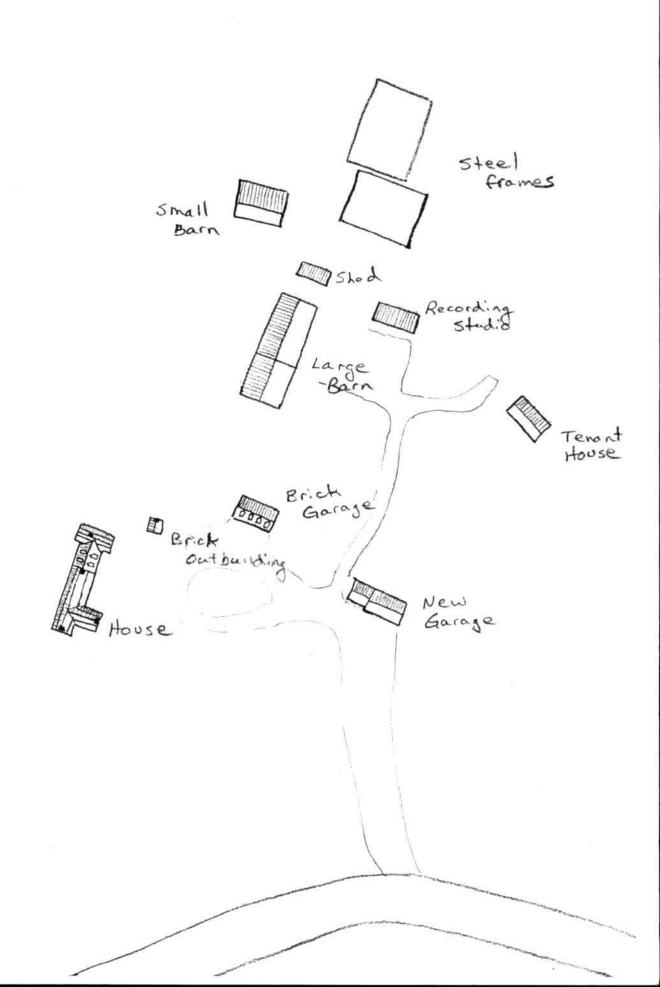
410-514-7600

Inventory No. HO-419

Name	Holly F	House	
Continu	ation She	eet	
Number	9	Page	1

See footnotes





HO-0419_20060623_05 Holly House Farm 12402 Lime Kiln Road Howard County, MD House, south elevation Ken Short June 2006 5/18 HO-0419_20060623_09 Holly House Farm 12402 Lime Kiln Road Howard County, MD House, center chamber, vw. north Ken Short June 2006 9/18

HO-0419_20060623_02 Holly House Farm 12402 Lime Kiln Road Howard County, MD House, east elevation, fr. north Ken Short June 2006 2/18 HO-0419_20060623_06 Holly House Farm 12402 Lime Kiln Road Howard County, MD House, stairhall, vw. west Ken Short June 2006 6/18 HO-0419_20060623_10 Holly House Farm 12402 Lime Kiln Road Howard County, MD House, southeast chamber over stair hall, Franklin stove Ken Short June 2006 10/18

HO-0419_20060623_03 Holly House Farm 12402 Lime Kiln Road Howard County, MD House, east & north elevations Ken Short June 2006 3/18 HO-0419_20060623_07 Holly House Farm 12402 Lime Kiln Road Howard County, MD House, south room, vw. south Ken Short June 2006 7/18 HO-0419_20060623_11 Holly House Farm 12402 Lime Kiln Road Howard County, MD Brick outbuilding, west & south elevations Ken Short June 2006 11/18

HO-0419_20060623_04 Holly House Farm 12402 Lime Kiln Road Howard County, MD House, west elevation Ken Short June 2006 4/18 HO-0419_20060623_08 Holly House Farm 12402 Lime Kiln Road Howard County, MD House, center room, vw. north Ken Short June 2006 8/18 HO-0419_20060623_12 Holly House Farm 12402 Lime Kiln Road Howard County, MD Brick garage, west & south elevations Ken Short June 2006 12/18 HO-0419_20060623_13 Holly House Farm 12402 Lime Kiln Road Howard County, MD Large barn, north & west elevations Ken Short June 2006 13/18 HO-0419_20060623_17 Holly House Farm 12402 Lime Kiln Road Howard County, MD Recording studio, west & south elevations Ken Short June 2006 17/18

HO-0419_20060623_14 Holly House Farm 12402 Lime Kiln Road Howard County, MD Large barn, interior, east side, vw. south Ken Short June 2006 14/18 HO-0419_20060623_18 Holly House Farm 12402 Lime Kiln Road Howard County, MD Tenant house, west & south elevations Ken Short June 2006 18/18

HO-0419_20060623_15 Holly House Farm 12402 Lime Kiln Road Howard County, MD Small barn, south & east elevations Ken Short June 2006 15/18

HO-0419_20060623_16 Holly House Farm 12402 Lime Kiln Road Howard County, MD New garage, west & south elevations Ken Short June 2006 16/18 ---



HO-419 Holly House Farm 12402 Lime Kiln Road House, east elevation Ken Short, June 2006 1/18



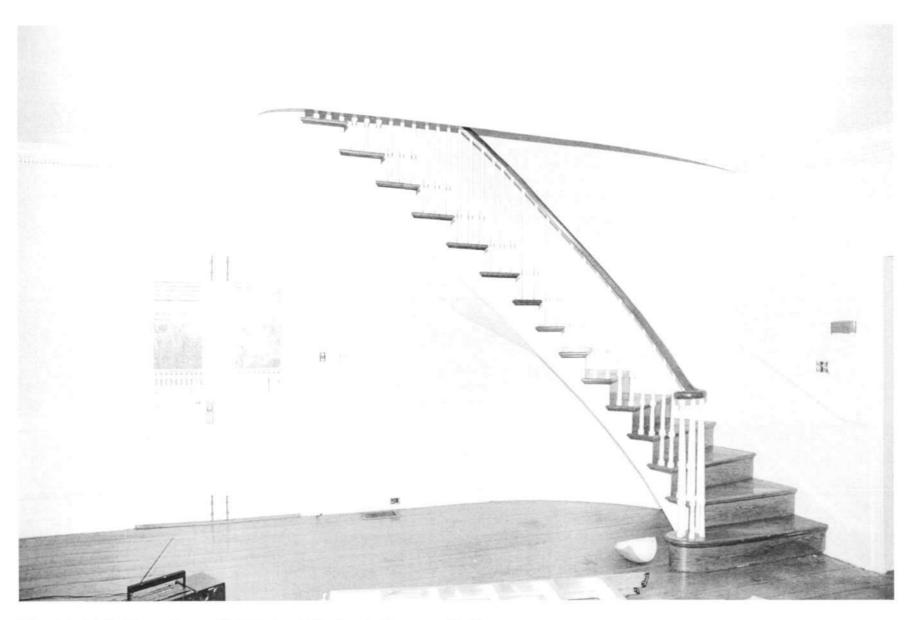




HO-419 Holly House Farm 12402 Lime Kiln Road House, west elevation Ken Short, June 2006 4/18



HO-419 Holly House Farm 12402 Lime Kiln Road House, south elevation Ken Short, June 2006 5/18



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HO-419 Holly House Farm 12402 Lime Kiln Road House, stairhall, vw. west Ken Short, June 2006 6/18

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HO-419 Holly House Farm 12402 Lime Kiln Road House, south room, vw. south Ken Short, June 2006 7/18



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HO-419 Holly House Farm 12402 Lime Kiln Road House, center room, vw. north Ken Short, June 2006 8/18

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HO-419 Holly House Farm 12402 Lime Kiln Road House, center chamber, vw. north Ken Short, June 2006 9/18



HO-419 Holly House Farm 12402 Lime Kiln Road House, southeast chamber over stair hall, Franklin stove Ken Short, June 2006 10/18

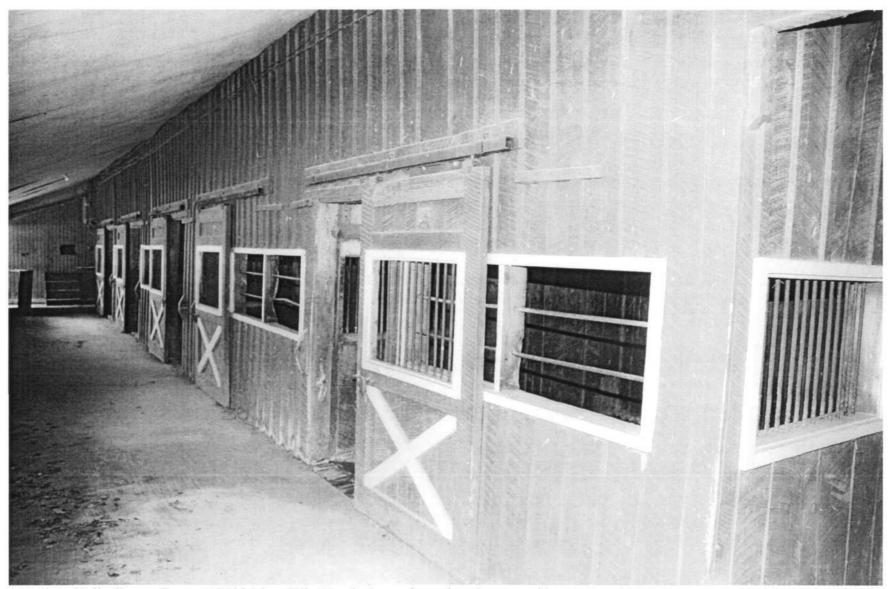


HO-419 Holly House Farm 12402 Lime Kiln Road Brick outbuilding, west & south elevations Ken Short, June 2006 11/18



HO-419 Holly House Farm 12402 Lime Kiln Road Brick garage, west & south elevations Ken Short, June 2006 12/18





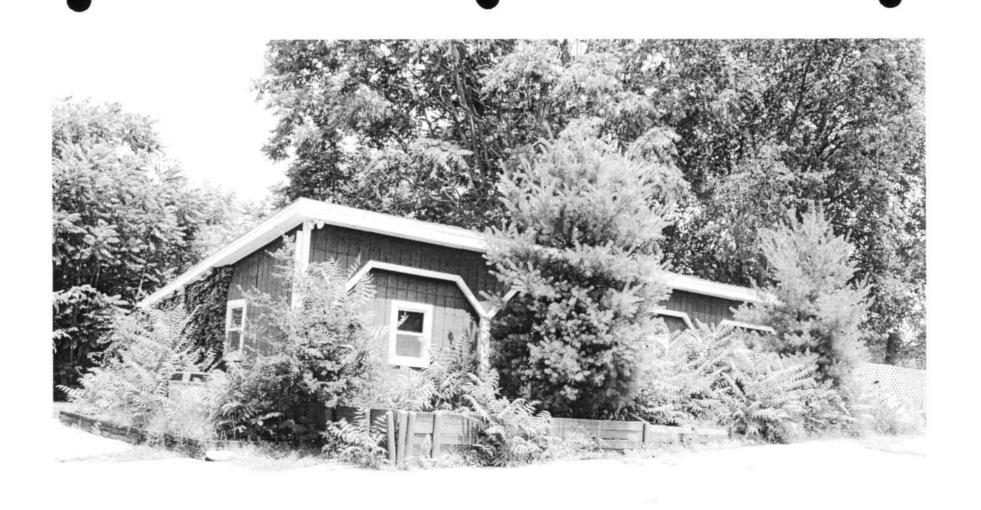
HO-419 Holly House Farm 12402 Lime Kiln Road Large barn, interior, east side, vw. south Ken Short, June 2006 14/18



HO-419 Holly House Farm 12402 Lime Kiln Road Small barn, south & east elevations Ken Short, June 2006 15/18



HO-419 Holly House Farm 12402 Lime Kiln Road New garage, west & south elevations Ken Short, June 2006 16/18



 $\rm HO\text{-}419~Holly~House~Farm~12402~Lime~Kiln~Road~Recording~studio,~west~\&~south~elevations~Ken~Short,~June~2006~17/18$

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HO-419 Holly House Farm 12402 Lime Kiln Road Tenant house, west & south elevations Ken Short, June 2006 18/18

HO-419 Holly House Farm Fulton Private

Holly House Farm faces east on the north side of Lime Kiln Road, one half mile west of its intersection with Route 216. The building is a very large complex of predominately one and a half story high, intersecting, gambrel roofed, building blocks, which form essentially an "L" plan. The building is distinguished by its construction entirely of brick, laid in Flemish bond, with slate roofs. The central building block is a three bay wide, one room deep, one and a half story high, gambrel, slate roof (running north-south) brick (laid in Flemish bond) eighteenth century house, resting on a stone foundation with central, wide, brick chimneys, with corbeled brick terminations inset into its north and south walls. The interior features a wide hall and circular staircase, matching north and south Georgian mantlepieces, crown molding decorated with a row of dentils and wide, random width, pegged, oak floors.



MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

NAME				
HISTORIC				
AND/OR COMMON	W-11- W			
	Holly House Farm			
LOCATION	V			
STREET & NUMBER	12402 Lime Kiln	Road		
CITY, YOWN	Fulton	VICINITY OF	congressional distr	RICT
STATE	Maryland		Howard	
CLASSIEIC			noward	
CLASSIFIC	DATION			
CATEGORY	OWNERSHIP	STATUS	PRES	ENTUSE
_DISTRICT	PUBLIC	X OCCUPIED	AGRICULTURE	MUSEUM
X BUILDING(S)	X PRIVATE	_UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	BOTH	WORK IN PROGRESS	EDUCATIONAL	XPRIVATE RESIDE
_SITE	PUBLIC ACQUISITION		ENTERTAINMENT	
OBJECT		ACCESSIBLE X_YES: RESTRICTED	Control of the Contro	- and the second second second
_065201	IN PROCESS		GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	_INDUSTRIAL	TRANSPORTATIO
OWNER O	F PROPERTY			
	. and Mrs. Walter	W Beck		
	· una mis. warter	m. beek	Telephone #:	
STREET & NUMBER	400 Time Will Be 1			
	402 Lime Kiln Road			
CITY, TOWN	lton	VICINITY OF Ma	ryland 20759	ip code
			Tylund 20755	
LOCATIO	N OF LEGAL DESCR		Liber #: 948	
COURTHOUSE.	Tax Map 40 and	45, blk 6.,	Folio #: 620	
REGISTRY OF DEEDS	LETC. Hall of Records	p. 24	20110 11. 020	
STREET & NUMBER	Howard County Co			
CITY, TOWN	nonara country co	are nouse	STATE	
	Ellicott City		M	aryland
REPRESEN	NTATION IN EXIST	ING SURVEYS		
TITLE				
	d County Historic Site	s Inventory		
1978-1979		FEDERAL	XSTATE _COUNTY _LOCAL	
DEPOSITORY FOR SURVEY RECORDS	Maryland Historical			
CITY, TOWN	mary rand miscorreat	TTUSC	STATE	
10	21 State Circle, An	napolis		yland

7 DESCRIPTION

XEXCELLENT

_GOOD

_FAIR

CONDITION

__DETERIORATED

RUINS

__UNEXPOSED

CHECK ONE

_UNALTERED

XALTERED

CHECK ONE

X ORIGINAL SITE

_MOVED DATE 1740

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Holly House Farm faces east on the north side of Lime Kiln Road, one half mile west of its intersection with Route 216. The building is a very large complex of predominately one and a half story high, intersecting, gambrel roofed, building blocks, which form essentially an "L" plan. The building is distinguished by its construction entirely of brick, laid in Flemish bond, with slate roofs. The central building block is a three bay wide, one room deep, one and a half story high, gambrel, slate roof (running north-south) brick (laid in Flemish bond) eighteenth century house, resting on a stone foundation with central, wide, brick chimneys, with corbeled brick terminations inset into its north and south walls.

East Elevation

The east elevation of this house holds a rectangular entrance door in its south bay, surmounted by a seven light, diamond and triangular transom, decorated by a splayed brick, flat arched lintel and shutters. Its central and north bays hold rectangular, double-hung, first floor windows, holding eight-over-eight lights, surmounted by splayed brick, flat arched lintels, underlined by header brick sills and decorated with shutters. Three gabled roof dormer windows, holding similar windows with six-over-six lights are vertically aligned to the openings below.

West Elevation

The west elevation of this house holds a french door in its south bay, surmounted by a flat arched lintel, composed of two courses of splayed brick lintels. Two brick steps front this entrance. North rests a large tripartite window, which holds three rectangular, double-hung windows with six-over-six lights, surmounted by a flat arched lintel, composed of two splayed brick, brick courses and underlined by a header brick sill.

North and South Elevations

The north and south elevations of this eighteenth century building block are hidden by the north and south wings of the structure.

Interior Hall

The interior is notable for its fine, wide, random width, pegged, oak floors. Its south bay is entirely taken up by a large entry hall, featuring a circular staircase in its northwest corner. The east entry to this hall is a double one, with a small, bricked in, outside hall, flanked by closets on its north and south walls. A chairrail runs along the perimeter of the hall, beneath which is featured square panels. A Georgian mantlepiece is centered on the south wall, featuring flat pilasters, resting on square blocks and crowned by square capitals. Its architrave is decorated with a central square, while its crown molding features a row of dentils.

CONTINUE ON SEPARATE SHEET IF NECESSARY

Interior Dining Room of the Eighteenth Century House

The dining room occupies the central and north bays of the house and is lighted by two, eight-over-eight light, east windows and the tripartite west window, previously mentioned. It too, features the wide, random width, pegged floors found in the large hall. A central, rectangular, entrance from this hall leads into the room, which features a central mantlepiece on its north wall, which exactly matches that found in the hall. The stylistic treatment of this north wall is particularly handsome, featuring a tall, fluted pilaster at each end of the wide brick chimney wall, forming a frame for the central mantlepiece, as well as the flanking, rectangular, open bible and cross paneled entrance doors, which lead into the original kitchen wing for the building. The framing of these doors is completed by the addition of a similar pilaster at the east and west corners of this wall. These pilasters rise into capitals, which meet and continue the deep crown molding, which runs around the perimeter of the room, decorated with a row of dentils.

The Eighteenth Century Kitchen Wing

Along the north wall of this eighteenth century house we find its original kitchen wing. It is a two bay wide, one room deep, one and a half story high, gabled roof (running north-south) brick (laid in Flemish bond) building, resting on a stone foundation.

East Elevation of Kitchen Wing

The east elevation of the kitchen wing holds two, rectangular, double-hung, first floor windows, holding eight-over-eight lights, surmounted by splayed brick, flat arched lintels, underlined by header brick sills, decorated with shutters, and vertically aligned to gabled roof dormer windows, holding rectangular, double-hung windows, with six-over-six lights.

West Elevation of Kitchen Wing

The west elevation of the house holds a rectangular entrance door in its south bay, surmounted by a splayed brick, flat arched lintel. Two rectangular, double-hung, first floor windows, hold six-over-six lights, lie north of the entrance and are surmounted by splayed brick, flat arched lintels and underlined by header brick sills. That in the north bay is vertically aligned to one of two, gabled roof, dormer windows, inset into the roof at this elevation. The other rests between the other window and the kitchen's west door. These dormers hold rectangular, double-hung windows, with six-over-six lights.

North Elevation of Kitchen Wing

The north elevation of the kitchen wing forms the south interior wall for the three bay wide, one room deep, one and a half story high, intersecting gambrel roof (running east-west) brick (laid in Flemish bond) north wing, den addition to the building. The Flemish bond brick of the north wall of the old kitchen wing is completely exposed. It holds an arched entrance way in its east bay, surmounted by a stretcher brick, arched lintel. What

was once a very wide, arched window in the west bay, surmounted by a stretcher brick, arched lintel, is now open, providing a serving area between the kitchen and the den.

East Elevation of the North Wing Addition (Den)

The east elevation of the north wing holds two vertically aligned, proportionally scaled, first and second floor double-hung, rectangular, windows, holding six-over-six lights. They are surmounted by splayed brick, flat arched lintels, underlined by header brick sills and decorated with shutters. A vent is placed in the "A" of the gambrel roof.

West Elevation of the North Wing Addition (Den)

The west elevation is interesting for the north side of the first floor of this wall is open to form a one story high, open porch; which runs along two-thirds of the north wall of this wing, creating a covered entrance to the kitchen and a covering for the brick staircase to the basement. The remainder of the first floor of this wall is taken up by a hipped roof, one story high, bay window, whose central panel holds a large twenty light picture window, with flanking panels holding single, rectangular, double-hung windows, holding six-over-six lights. Two second floor windows, similar to those on the east elevation rest above.

The North Elevation of the North Wing Addition (Den)

The east side of the first floor of the north elevation of the north wing holds no apertures. The remainder of this wall, on the first floor is recessed to provide for the open porch, previously mentioned, which is supported by three square, wooden posts. The center of this recessed wall is taken up by the wide brick, exterior chimney for the den fireplace, flanked by rectangular, six-over-six light windows. A rectangular entrance door is placed on the east side of this wall, surmounted by a four light transom. Three, equally spaced, gabled roof dormer windows are placed in the gambrel roof at this elevation, holding six-over-six light, rectangular windows. A box cornice, decorated with a row of dentils, runs along this elevation.

Vistages of a Previous West Wing

Vistages of a previous west wing can be seen along the southside of the west elevation of the original dwelling. Here a patio has been constructed and beyond it a fenced in swimming pool. The ground slopes down on the south side of the patio, revealing a foundation wall holding the patio and in which is found a bricked in door and an old window. The door is believed to have led to the wine cellar and this wing to have been the living room for the house, which burned down.

New South Wing (Living Room)

A new south wing, which holds the living room for the house has been constructed along the south wall of the house. It is a four bay wide, one room deep, one and a half story high, gambrel roof (running north-south) brick (laid in Flemish bond) building block, with a wide brick chimney centered on its south wall.

HO-419 Clarksville Quad District 5

The West Elevation of the South Wing

The west elevation of the south wing holds two rectangular foundation windows, holding six-over-six lights, four similar, equally spaced first floor windows and three equally spaced shed roofed dormer windows, holding similar windows.

The South Elevation of the South Wing

The south elevation of the south wing holds the central, wide brick, exterior chimney with only one opening, a nine light, rectangular, entrance leading into the ground floor.

The East Elevation of the South Wing

The southbay of the east elevation of the south wing holds a ground floor and first floor, rectangular, six-over-six light window, vertically aligned to a gabled roof dormer window, set into its gambrel roof. The remaining wall of this section holds the one and a half story high office addition. It is a two bay wide, two bay deep, one and a half story high, intersecting gambrel roof (running east-west) brick (laid in Flemish bond) building block, which holds a central, wide, brick, exterior chimney.

East Elevation of Office Addition

The east elevation of this section is identical in size, scale and outline to that of the den addition or north wing. It holds two similar first and second floor windows.

South Elevation of Office Addition

The south elevation holds two ground and first floor, six-over-six light windows, similar to those others described. Additionally it holds two gabled roof dormer windows.

North Elevation of Office Addition

The north elevation holds a central, rectangular, paneled entrance door, surmounted by a diamond and triangular shaped, seven light transom. The entrance is flanked by rectangular, six-over-six light windows. The office wing and the original house form a 90° angle. Into this corner has been constructed an "L" shaped landing for these two entrances, approached by two "L" shaped brick steps.

Conclusion

This brick building complex is one of the finest found in Howard County, which blends the old with the new so perfectly. The gambrel roof of the original house is repeated in the three additions to the building. The Flemish bond brick pattern of the original building has been completely carried out, as well as its splayed brick lintels. The interior floors, staircases and mantlepieces of the original house, as well as notable crown molding can also be seen.

8 SIGNIFICANCE

HO-419 Clarksville Quad District 4

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW				
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION	
_1400-1499	XARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE	
_1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE	
_1600-1699	XARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN	
X1700-1799	ART	ENGINEERING	MUSIC	THEATER	
1800-1899	COMMERCE	_EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION	
X-1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)	
21		_INVENTION			

SPECIFIC DATES Ci

STATEMENT OF SIGNIFICANCE

Circa 1740

BUILDER/ARCHITECT

Holly House Farm is located on a part of a tract of land called "Second Addition to Snowden's Manor," associated with the Walters family of Howard County from at least 1818 to 1943. Architecturally, it is one of Howard County's finest brick buildings, comprising various two story high, gambrel, roofed, flemish bond brick sections, which flank the central, eighteenth century, building block and its kitchen wing. Although, this area has felt the pressure of development, the building is situated on some 80 acres of farm land, now under agricultural use. 3

History and Support

- 1. Holly House Farm is reputed to date from 1740 and can be traced back to the year 1818 in the Howard County Land Records to a deed recorded in Anne Arundel County, WSG 6-368-9, in which Basil Warfield, trustee conveyed two tracts of land called "Second Addition to Snowden's Manor", comprising 100 and 130 acres of land to James Walters on November 4 of that year. This remained in the Walters family through the nineteenth century and on into the middle of the twentieth. George Dallas Walters acquired the property in 1882, and Ray Eugene Walters in 1928, finally selling it in 1943 to a Mr. George Howe. It is now owned by Mr. and Mrs. Walter Beck.
- 2. Holly House Farm is one of Howard County's finest brick buildings. Although several additions have been made by Mr. and Mrs. Walter Beck, the present owners, the basic integrity of its central, eighteenth century, building block has not been impaired. Rather, it has been enhanced by these additions, so well designed and executed they compliment, rather than diminish the importance of the principle building. Several elements aid in this: (1) The use of brick as a material, with the brick bond matching the flemish bond of the original structure; (2) the repetition of the gambrel roof of the original section (often intersecting) on all the additions, provides a continuity to the building profile; (3) the placement of the wings, which flank each side of the eighteenth century house and its kitchen, provides a balance, as well as a frame, for the original building block; (4) the use of six-over-six lights in the double-hung sashes of the windows in the newer sections of the house carries over those, which are placed in the second floor dormers on the east and west elevations.

The interior of the building blends modern, twentieth century, convenience with colonial stylistic detail, retaining the character of the enlarged hall and the dining room of the original section, with the addition of modern kitchen facilities to its kitchen wing.

3. This area along both sides of Lime Kiln Road has experienced the pressures of development, leaving Holly HOuse Farm and its 80 acres one of the largest tracts. Despite this development, the land has remained under agricultural use, although plans are now underway to sell the property to Linwood School for educational purposes.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Land Records of Howard County
Interview with Mrs. Beck, June 19, 1980

CONTINUE ON SEPARATE SHEET IF NECESSARY	
10 GEOGRAPHICAL DATA ACREAGE OF NOMINATED PROPERTY 81.80 acres	
Please see Attachment 1, Tax Map 45	
VERBAL BOUNDARY DESCRIPTION	
Please see Howard County Land Records, Lib	per 948 Folio 620
LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING ST	TATE OR COUNTY BOUNDARIES
STATE Maryland COUNTY How	ard
STATE COUNTY	
11 FORM PREPARED BY NAME / TITLE Cleora Barnes Thompson, Archivist	
ORGANIZATION	DATE
Office of Planning & Zoning-Comprehensive Planning STREET & NUMBER 3450 Court House Drive	TELEPHONE TELEPHONE
Ellicott City	STATE Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

TITLE SEARCH HO-419

Holly House Farm

Prepared by Cleora Thompson, A.I.C.P.

DATE		LIBER-FOLIO	GRANTOR	GRANTEE	TRANSACTION
June	28,1979	948-620	Morgan Guaranty Trust Company of New York, Representative of the Estate of Janet Upjohn Stearns Estate No. 4774	Walter W. Beck and Janet T. Beck	Deed to 57.159 Acres and 27.639 Acres for \$410,000
Sept.	30,1963	407-341	George L. & Elizabeth Howe	Walter W. Beck and Janet T. Beck	Deed to 57.159 Acres together with buildings
March	29,1943	177-332	Ray Eugene Walters & wife -Stone Marker R.H. "Ham	wife	Deed to 178.99/100 Acres and together with buildings
March	9,1928	133-276 HSK	Lucille W. Hurlock & Mildred A. Hurlock, unm of Dorchester County, Maryland and Mary Eva Kilbourne, M. Olive Strong, her husband of	Ray Eugene Walters	Four tracts of land 1. 100 Acres 2. 130 Acres 3. 1/4 A+ 4. 1/4 A+ Quarry

"Whereas George Dallas Walters . . . died intestate . . . by his last will . . . dated March 7, 1906 (Wills 4-392) gave his estate to Mary E. Walters, his widow, for life, with remainder to their four children

1. Ray Eugene Walters

Kent County, Maryland

- 2. Mary Eva Kilbourne
- 3. M. Olive Strong
- 4. Alice P. Hurlock

Whereas Alice P. and Arthur C. Hurlock conveyed their rights to Lucille W. and Mildred A. Hurlock and whereas the grantors have sold their interest to the property to Ray Eugene Walters - Granted 4 tracts of land, all a part of "Second Addition to Snowden's Manor"

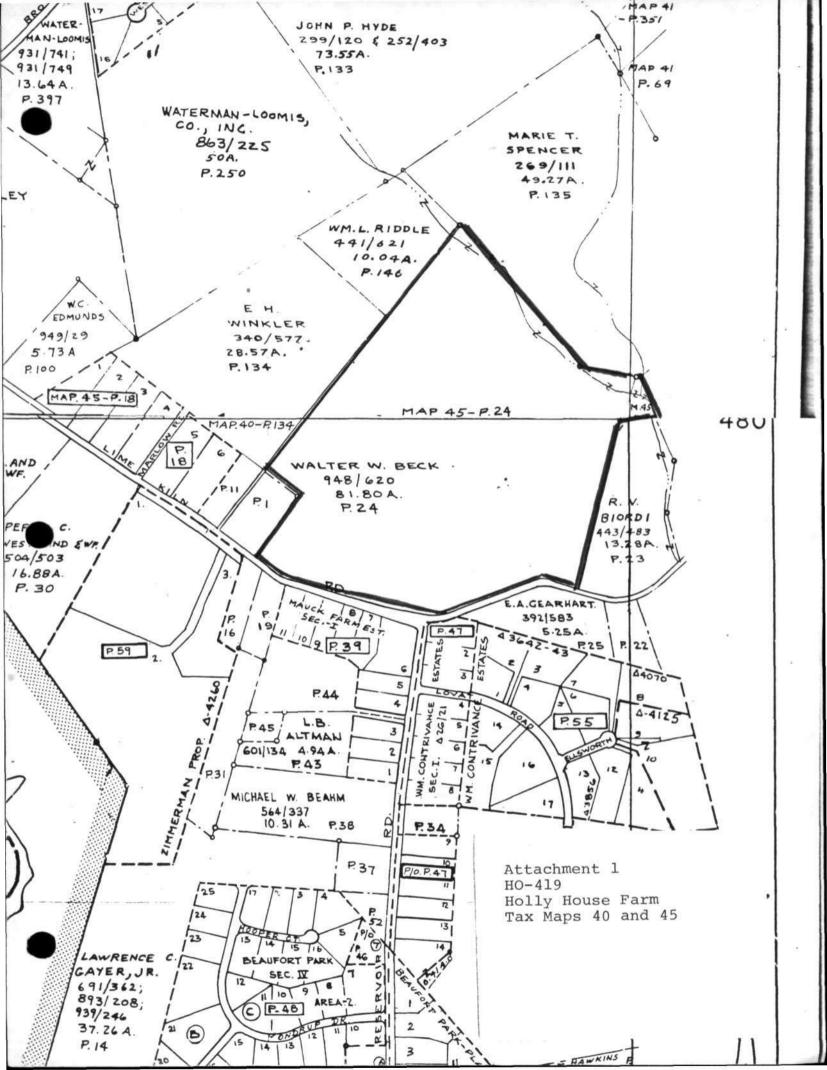
Page 2 of 2

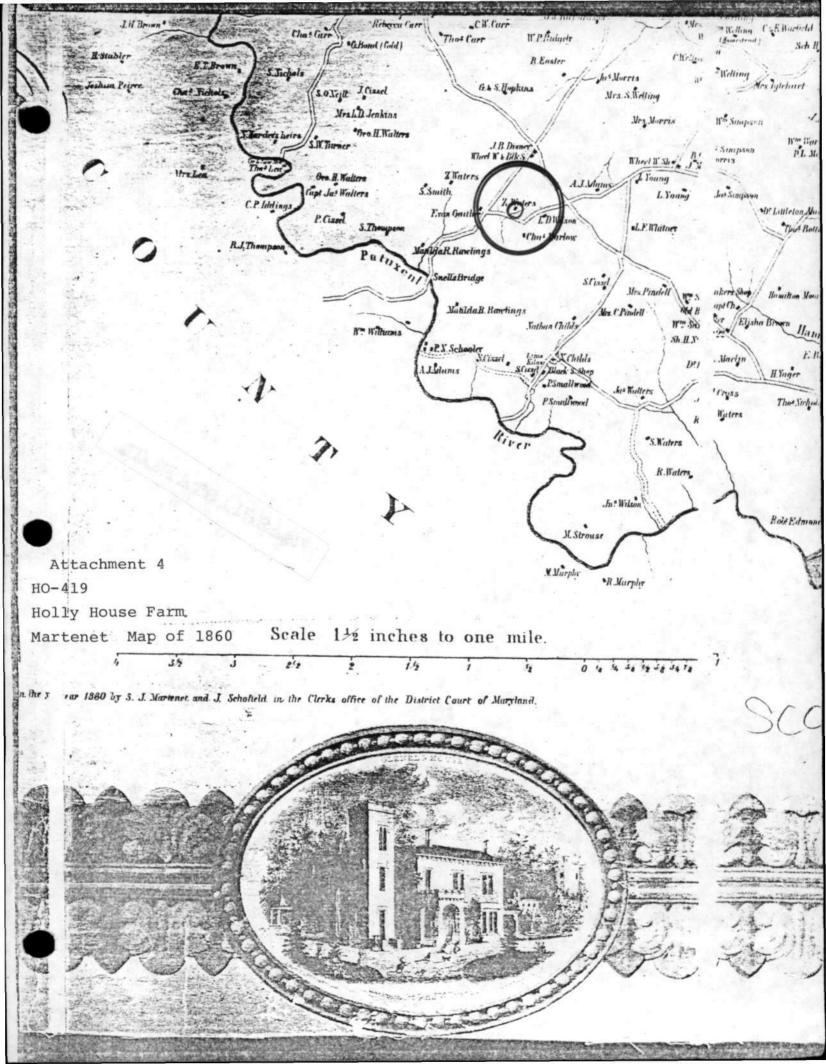
TITLE SEARCH HO-419

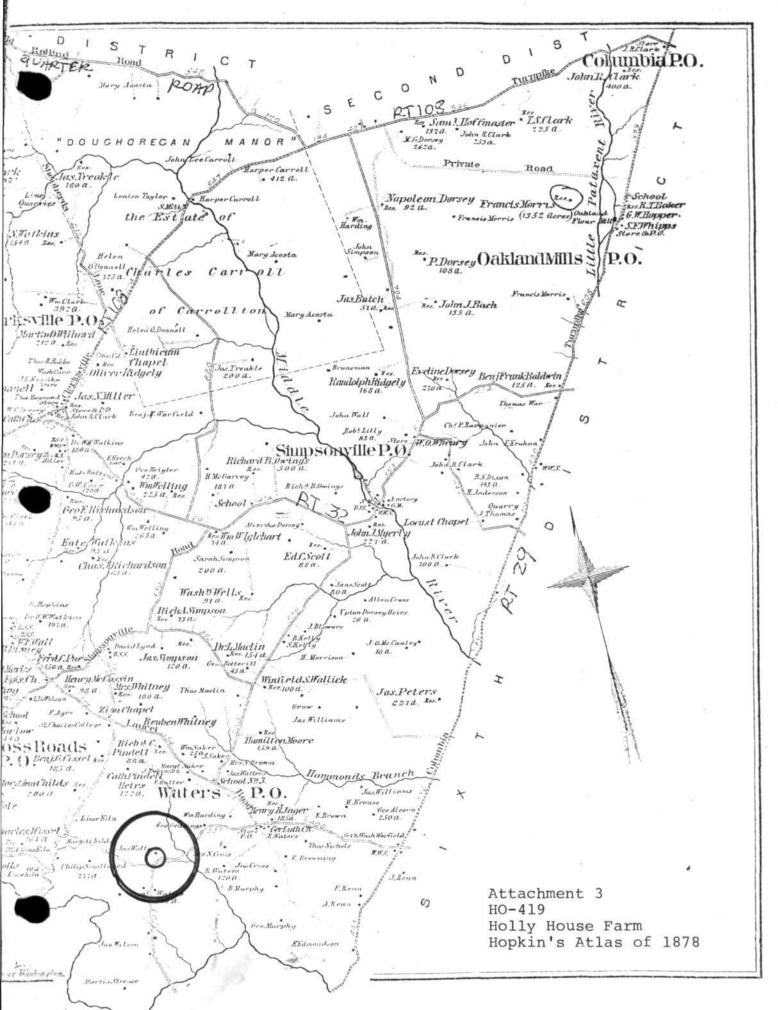
Arundel County

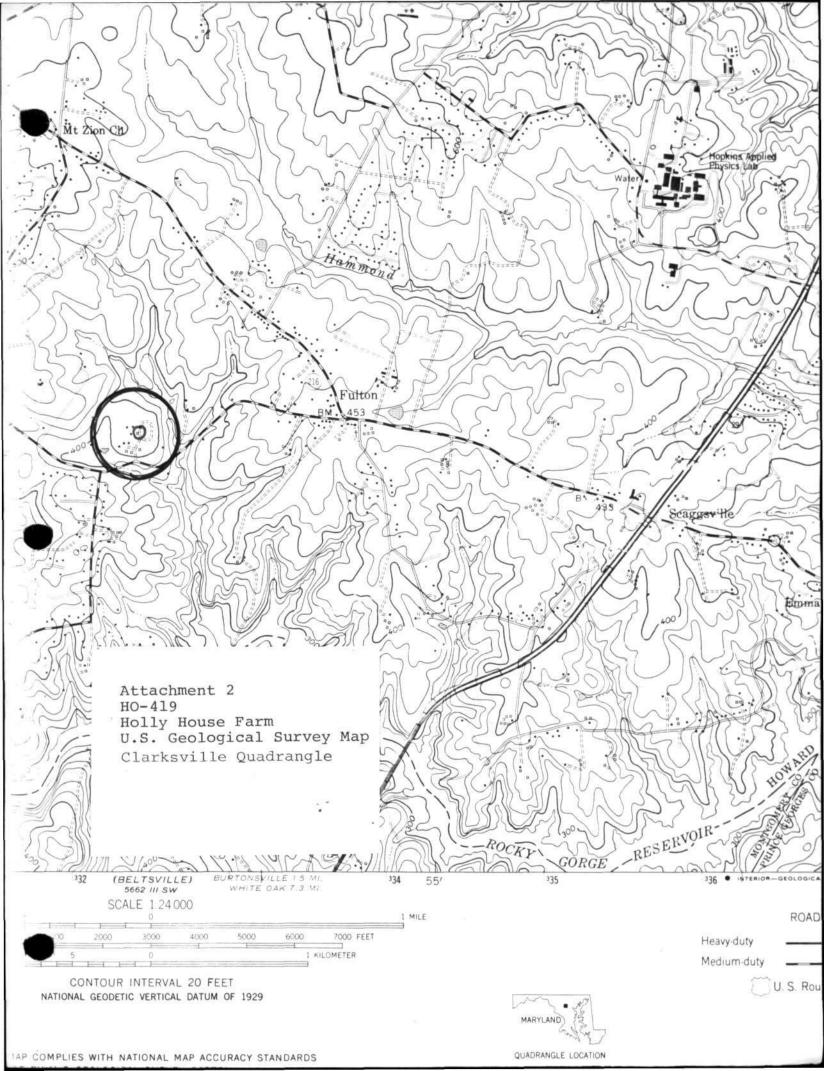
Holly House Farm
Prepared by Cleora Thompson, A.I.C.P.

DATE	LIBER-FOLIO	GRANTOR	GRANTEE	TRANSACTION
April 1,1882	45-184	Solomon J. Fague, Trustee (Washington, D. C.)	George Dallas Walters	Deed to 2 tracts of land of 100 Acres and 130 A+
		"Second Addition to S	nowden's Manor"	
Nov. 4, 1818	WSG.6-368-9 of Anne	Basil Warfield,	James Walters	

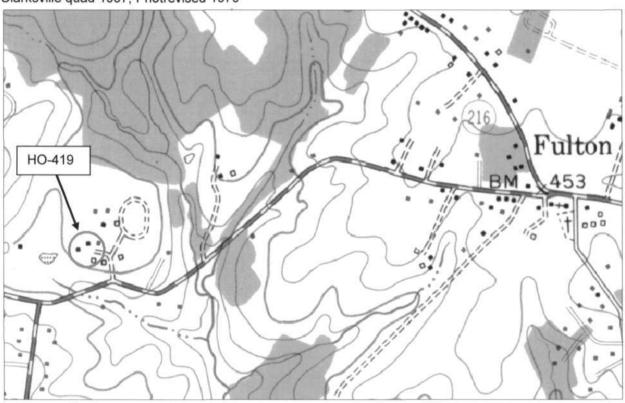








HO-419 Holly House Farm 8105 Holly Manor Way, Fulton Clarksville quad 1957, Photrevised 1979



Tax Map 45, Parcel 24, Lot 1

National Web Map Service 6" Orthophoto Map, c. 2010





Name:

Ho-419

Holly House Farm

Location:

12402 Lime Kiln Road

Photographer:

Fulton, Md. Cleora B. Thompson, A.I.C.P.

Date of Photograph:

Date of Photograph: June, 1980 Negatives in possession of the Maryland Historical Trust

View:

East elevation

Photographer looking: West Photograph number: 1 of 1